

ANY SOURCE TO ANY FADER!



AUDIOARTS ENGINEERING DX-16

The new AUDIOARTS ENGINEERING DX-16 RADIO CONSOLE combines the benefits of a router and an audio console into one cost-effective digital package, *letting you route any input to any fader or to any monitor feed*, with inputs clearly shown in bright LED dot matrix displays right above the faders and monitor controls.

A COMPACT TABLETOP CONSOLE, the DX-16 has everything you need: both analog and digital PROGRAM and AUDITION stereo outputs, two MONO analog outputs, fourteen input faders plus two caller faders; four mic preamps, control room and studio monitoring, built-in cue and headphone amplifiers (with concealed headphone jack)—even four internally generated mix-minus outputs!

With 24-bit A>D and D>A inputs and outputs and sample rate converters on every AES digital input, the DX-16 will work with virtually any digital source gear you have. It can run your source machines too—up to 8 of them—all opto-isolated. Its DSP digital metering simultaneously displays VU columns and peak hold full scale digital so you can be assured of pristine performance. Its powerful caller tools generate mix-minuses automatically, and you can program any of its four MXMs to be pre or post fader. A separate rackmount power supply assures high-end performance.



 **AUDIOARTS® ENGINEERING**

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