

Media Release

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For Immediate Release

COX RADIO, INC. STATIONS MOVE-UP WITH WHEATSTONE

New Bern, NC (September 5, 2001) -- Cox Radio, Inc., the fourth largest radio broadcasting company in the United States, has tapped Wheatstone for a total of six audio consoles and seven suites of PREFERENCE & ECLIPSE SERIES studio furniture in a new facility built to house three Cox stations in Birmingham, Alabama. The stations, WBHJ, WBHK and WAGG, went on-air on July 26 serving a diverse audience with varied formats. Wheatstone, the leading supplier of audio mixing consoles for the radio and television broadcast industries, manufactures under the WHEATSTONE, AUDIOARTS ENGINEERING and AUDITRONICS brand names.

The consoles, which include two Wheatstone D-5000 digital audio consoles, three Audioarts Engineering R-60 radio consoles and one MR-40 multi-track production console, are used throughout the facility. The D-5000s handle duties in WBHK and WBHJ's On-Air Studios. The R-60's and the MR-40 facilitate production and dubbing.

"Our selection process included evaluating several manufacturers," said Scott Tanner, Director of Engineering for Cox Birmingham II. "We chose Wheatstone equipment because of its reputation, performance and reliability. The D-5000 is a great sounding console with a non-intimidating control surface and friendly alpha displays that our talent have embraced since day one. Wheatstone was also able to provide a total package that included consoles, wiring and furniture. It made the move-in process much easier for everyone involved."

The totally modular D-5000 uses 24-bit technology, flexible sample rates and ample output bussing. Inputs can be field-converted from analog to digital. Features include a hot-swap design with traditional user interface, dedicated phone module, alpha source displays, and computerized set-up and configuration.

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The Audioarts Engineering R-60 Radio Console, designed for on-air applications, incorporates features in its totally modular design to meet even the most demanding station requirements, including Audioart's Simple Phone® module for easy, error-free talk segments, twin six-bank preselectors for ample input capability, onboard machine control panel, clock, timer, cue system and an effective control room and studio monitor interface.

The Audioarts MR-40 audio console, designed for multitrack radio production applications, provides a unique combination of powerful production features and important broadcast muting, tally and control logic functions in a compact modular system. The easy-to-install console features 4-track bus assign for multi-track recording and Program assign for direct stereo transfer or on-air use.

In addition to the consoles, Cox Communications also chose to furnish the studios with a customized version of Wheatstone's top-of-the-line PREFERENCE & ECLIPSE SERIES furniture range. "Every piece of furniture was tailor-made to fill our requirements," Tanner stated. "Each Production room and On-Air Studio had specific applications which required customization. Wheatstone worked very closely with us throughout the design phase and construction of our new facility."

The PREFERENCE furniture line combines smooth, rounded edge wood-trimmed cabinet panels with high quality horizontal grade high-pressure laminates. PREFERENCE countertops have elegant radiused hand-crafted corners and comfortable rounded wood trim.

The ECLIPSE SERIES is ideal for studios where use of space must be optimized. Like the PREFERENCE SERIES, ECLIPSE furniture features plentiful rack space in the wing counters, all steel machine-tapped components, built-in top and bottom ventilation, completely removable doors, dual access punchblock enclosure, and ample rack space included in the console counter pedestals. The console counter's front steel U-beam provides heavy-duty support as well as a convenient location for built-in headphone jacks.

WHEATSTONE CORPORATION is the leading supplier of audio mixing consoles for the broadcast industry. Located in New Bern, North Carolina, USA, Wheatstone Corporation designs and manufactures professional broadcast audio equipment under the WHEATSTONE, AUDIOARTS ENGINEERING and AUDITRONICS brand names. The company also markets a digital audio network router, several lines of studio furniture, as well as a unique studio interface wiring system.

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