

# ACS-1 AUDIOARTS CONTROL SURFACE



THIS SURFACE is designed to control the AUDIOARTS remote audio engine, or can be used in conjunction with the WHEATSTONE BRIDGE system, providing access to hundreds if not thousands of analog and digital inputs and outputs. *It's the ideal digital product for small and medium market consolidation builds.*

#### THE ACS-1 CAN:

- provide four stereo outputs
- generate eight mix-minus feeds
- handle two callers or remotes
- feed any input or any mix to the callers
- feed any input or any mix to the monitors
- bring any input to any fader
- connect any mix to any output port

Up to 25 ACS-1s may link to a BRIDGE system or connect to Audioarts mix engines, providing a digital platform well-suited for future expansion.

And, the ACS-1 comes from AUDIOARTS—a company with a known "Can Do" reputation, for technical support you can count on—tomorrow or five to ten years from now; a critical factor when making infrastructural purchases.

The Wheatstone/Audioarts team has built its digital platform through many years of experience in the field. We offer more digital (and analog) products than most of our competitors combined. Benefit from our extensive technology base; choose WHEATSTONE/AUDIOARTS — the digital audio leaders!

 **AUDIOARTS® ENGINEERING**

600 Industrial Drive, New Bern, North Carolina, USA 28562  
[www.audioarts.net](http://www.audioarts.net) / [sales@wheatstone.com](mailto:sales@wheatstone.com)

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tel 252-638-7000 / fax 252-635-4857